

Since 2006 the cello/piano duo **martha & monica** has consistently delighted Bay Area audiences with innovative programs and imaginative pairings of contemporary works and beloved masterpieces. The duo's repertoire includes the great sonatas by Beethoven, Brahms and Schubert, significant twentieth-century works by Britten, Carter, Debussy and Schnittke, to shorter works by Nadia Boulanger and Fanny Mendelssohn, transcriptions of vocal music – Debussy, Poulenc, Wagner – as well as an ever-increasing body of contemporary compositions and newly commissioned works.

martha & monica has been presented regularly at San Francisco's Old First Concerts, on Berkeley Chamber Performances, Trinity Chamber Concerts, OpenSoundWest at the Center for Contemporary Music and Audio Technologies, sfSoundSeries and the El Dorado Community Music Series. For four years running, *martha & monica* has appeared in the annual showcase Chamber Music Day Live + Free, presented by the San Francisco Friends of Chamber Music, performing to capacity crowds. They have also enjoyed performing in historic buildings and public spaces throughout the Bay Area, including the Falkirk Mansion, the Berkeley Piano Club, the residence of the French Consul, and the DeYoung Museum. The duo are dedicated to teaching and mentoring young artists as well, and have enjoyed participating as featured artist/coaches in the "Encounters" program at the Nueva School, through the San Francisco Friends of Chamber Music, as well as in the chamber music program at the Crowden School in Berkeley.

In 2012, the duo premiered several new works, some written especially for *martha & monica*: Robert Greenberg's *Lemurs are Afraid of Fossas*, was premiered in April of 2012 as part of Composers' Inc "Riffs and Refuge" program; *martha & monica* also recently played the United States premiere of Erik Ulman's *Canto XXV*. The upcoming 2012-13 season will include premieres in October of two new commissions by Matt Ingalls and Omid Zoufonoun at the San Francisco Conservatory of Music, and spring performances of recent works by Thomas Adès and Kaija Saariaho. In September 2009, the duo released its first CD, recorded at Skywalker Sound, which includes Elliott Carter's masterpiece *Sonata (1948)*, music of Beethoven and the duo's own transcription of three Poulenc songs. A new recording is also planned for the near future, including works by Janacek, Schnittke, and works by selected local composers.

Pianist **Hadley McCarroll** [martha] has been hailed for her "...lively and exhilarating..." pianism (San Francisco Classical Voice). Hadley earned her Bachelor's and Master's degrees in piano performance from the University of Texas at Austin, where she made her orchestral debut under Gunther Schuller. She has since become known as an outstanding collaborative pianist, playing on the music staffs of the Royal Danish Opera, San Diego Opera, and San Francisco Opera. Hadley is the founding pianist of the Mirage Ensemble, a Bay Area vocal-instrumental trio, with whom she presented master classes at Northwestern University. She has received grants from the City of Oakland and the San Francisco Community Music Center, where she has taught since 1997.

Monica Scott [monica] has performed throughout the United States, in almost every European country, Argentina, Canada and South Korea, engaging audiences with her energetic, eloquent playing. With a stylistic range that includes historically informed performances on baroque cello, music from the classic and romantic eras, to the less charted territories of twentieth and twenty-first century avant-garde and improvised music, Monica has enjoyed a varied career. She holds degrees from the Oberlin Conservatory and the Sweelinck Conservatorium Amsterdam. After an artist residency at the Banff Centre (Canada) in 1994, Monica performed for four seasons with the Orquestra Metropolitana de Lisboa in Portugal, with whom she also performed as a soloist. Monica is an active member of the improviser-composer-performer collective sfSound; as former cellist in the Del Sol String Quartet, she helped develop an artistic vision that was recognized with two Adventurous Programming Awards by Chamber Music America and ASCAP.