

Since 2006 the cello/piano duo *martha & monica* has consistently delighted Bay Area audiences with innovative programs and imaginative pairings of contemporary works and beloved masterpieces.

The duo's repertoire spans the great sonatas by Beethoven, Brahms and Schubert, and significant twentieth-century works by Britten, Carter, Janacek, and Denisov, to shorter works by Pärt, Boulanger and Fanny Mendelssohn. *martha & monica* has been presented on Berkeley Chamber Performances, Old First Concerts, Trinity Chamber Concerts, and sfSoundSeries, and showcased on Chamber Music Day Live + Free events at Temple Emanu-El and Old First Church. Other programs at the San Francisco Conservatory of Music, San Francisco Community Music Center, and historic venues in Northern California, including the Dance Palace in Pt. Reyes and the Falkirk Mansion in San Rafael. Our outreach performances have taken us to elementary, middle and high schools, as well as senior centers throughout the region.

Pianist Hadley McCarroll [**martha**] has been hailed for her "...lively and exhilarating..." pianism (San Francisco Classical Voice). She accompanied Bolshoi Opera mezzo-soprano Renata Babak while still in high school; her "accompanying was noticeable for its high level at her age...a skill which few pianists master even later in life." -Joseph McClellan of the Washington Post. Hadley earned her Bachelor's and Master's degrees in piano performance from the University of Texas at Austin, where she made her orchestral debut under Gunther Schuller. She has since become known as an outstanding collaborative pianist, playing on the music staffs of the Royal Danish Opera, Utah Festival Opera, and also with San Francisco Opera. She has also worked with Kent Nagano on works by Elliott Carter, Phillippe Manoury, and Unsuk Chin. Hadley is the founding pianist of the Mirage Ensemble, a Bay Area vocal-instrumental trio, with whom she presented master classes at Northwestern University. She has received grants from the City of Oakland and the San Francisco Community Music Center.

Monica Scott [**monica**] has performed throughout the United States, in almost every European country, Argentina, Canada and South Korea, engaging audiences with her energetic, eloquent playing. With a stylistic range that includes historically informed performances on baroque cello, music from the classic and romantic eras, to the less charted territories of twentieth and twenty-first century avant-garde and improvised music, Monica has enjoyed a varied career. She holds degrees from the Oberlin Conservatory and the Sweelinck Conservatorium Amsterdam. After an artist residency at the Banff Centre (Canada) in 1994, Monica performed for four seasons with the Orquestra Metropolitana de Lisboa in Portugal, with whom she also performed as a soloist. Since moving to the Bay Area in 1998, Monica has actively promoted new music as a member of sfSoundGroup, while also playing with Composers' Inc and the Composers Alliance. As a member of the Del Sol String Quartet, she helped develop an artistic vision that was recognized with two Adventurous Programming Awards by Chamber Music America and ASCAP.