

Pianist **Hadley McCarroll** [martha] has been hailed for her "...lively and exhilarating..." pianism (San Francisco Classical Voice). She earned her Bachelor's and Master's degrees from the University of Texas at Austin, where she made her orchestral debut under Gunther Schuller, and coached chamber music with Isaac Stern, Martin Katz, Gerard Souzay, and Warren Jones. Since then she has worked in the United States and abroad with the Royal Danish Opera, Utah Festival Opera, Festival Opera, West Bay Opera, and the San Francisco Opera. She has had the pleasure of working with conductor Kent Nagano on numerous projects with the Berkeley Symphony Orchestra, including a West Coast premiere of Elliott Carter's *What Next?* Hadley is a founding member of the acclaimed vocal/instrumental trio Mirage Ensemble, with whom she presented concerts and chamber music and accompanying master classes at Northwestern University; she has taught at San Francisco Community Music Center since 1997. In 2003 she received a grant from the City of Oakland to perform concertos for piano and chamber wind ensemble at Mills College. She maintains a busy private piano and vocal coaching studio in Oakland.