

Community Engagement – Three Programs tailored to a variety of settings

One **45-minute concert** (suggested for elementary/middle/high schools, senior centers)

This light-hearted program of folksongs and dances reaches to all corners of the world; we travel to: Spain (de Falla, "Canciones populares"), France (Bazelaire "Suite française"), Russia (Stravinsky, "Russian maiden's song"), Hungary (Bartok, "Children's songs"), and we will also perform traditional Japanese songs and Argentinian folk music of the Pampas.

Three or four session residency **In Your Time** (designed for older listeners at senior centers)

Through informal discussions and introductions to some of the most vital composers of the twentieth century, we guide uninitiated listeners to an appreciation of music composed in their time.

One classroom program **Compose a Piece!** (designed for elementary/middle school ages)

Together, martha & monica have lead innovative programs that introduce basic concepts of composition, catering to all different levels of musicianship; the guiding principle behind this workshop is communication. Students build a piece together after learning about basic rhythmic and melodic concepts.

Individually Hadley McCarroll and Monica Scott are experienced chamber music coaches, and would enjoy coaching serious amateurs and/or students of any level.